

MORIAH L. KIRDY¹

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Updated May 13, 2022

EDUCATION

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| University of Pittsburgh PhD in Critical and Cultural Studies Composition and Rhetoric | 2019 |
| Dissertation: "Paper Programming: Notebook-Based Information Systems and the Generative Potential of Constraint" (Defended August 30, 2019) | |
| Committee: Cory Holding (Chair), Annette Vee, Stephen Carr, & Alison Langmead | |
| George Mason University MFA in Creative Writing Poetry | 2010 |
| Muhlenberg College BA in English | 2004 |

PROFESSIONAL APPOINTMENTS

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| Assoc. Director William S. Dietrich II Institute for Writing Excellence Univ. of Pittsburgh | 2020- |
| Teaching Associate Professor Dept of English Univ. of Pittsburgh | 2022- |
| Lecturer Dept of English Univ. of Pittsburgh | 2020- |
| Visiting Lecturer Dept of English Univ. of Pittsburgh | 2019 |
| Writing Center Assistant Director Washington College | 2010-2013 |
| Instructor Depts. Of English and Education Washington College | 2010-2013 |

TEACHING

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|---|--------------|
| University of Pittsburgh | 2014- |
| ENGCOMP 1510 Writing with Style Fall 2020, Fall 2021 | * |
| ENGCOMP 560 Writing Arguments Spring 2019, Fall 2019, Spring 2022, Fall 2022 | * |
| ENGCOMP 200 Seminar in Composition Spring 2020, Fall 2019, Fall 2014, Spring 2015 | |
| ENGLIT 354 Words and Images Summer 2018 | |
| ENGLIT 512 Narrative and Technology Summer 2017 | |
| ENGCOMP 400 Written Professional Communication Summer 2016 | |
| ENGCOMP 420 Writing for the Public Fall 2015, Spring 2016, Spring 2022, Fall 2022 | * |

¹ Note: positions and accomplishments prior to 2017 were performed under the name Moriah L. Purdy

Washington College

2010-2013

ENG 101 | Literature and Composition | Fall 2011, Spring 2011, Fall 2012

EDU 490 | Writing Theory & Pedagogy | Fall 2010, Spring 2012, Spring 2013 (co-taught)

George Mason University

2008–2009

Reading and Writing About Texts — ENGL 201

Composition — ENGL 101

WRITING PROGRAM ADMINISTRATION

Assoc. Director | William S. Dietrich II Institute for Writing Excellence | Univ. of Pittsburgh 2020-

The Writing Institute is the Writing Across the Curriculum/Writing in the Disciplines body at the University of Pittsburgh, directed by Jean Grace. Along with the general operations of the Institute, my personal responsibilities involve programming to support writing and teaching routines, including as coordinator of the Writing Accountability Group (WAG) program and as facilitator of a Faculty Writing Program to support faculty writing and research routines. In addition, as a mentor to faculty in the English department teaching ~50% courses in Composition, I facilitate regular Teaching Circles (TCs), an informal opportunity for lecturers to discuss the pedagogical challenges of teaching writing-intensive courses.

Composition Program Assistant | University of Pittsburgh

2016-2017

Worked alongside then Director Jean Carr to review all Composition syllabi and assignments and facilitated professional development workshops for faculty and graduate students in Composition, as well as assisted with general operations of the Composition program.

Fall 2020

Served as a contact for faculty in Composition to help with their interpretation of Flex@Pitt and adapting their pedagogical activities to virtual platforms.

Writing Center Assistant Director | Washington College

2010-2013

Along with Director John Boyd, trained and mentored undergraduate peer consultants and ran the day-to-day operations of the Center. As one of three colleagues in Composition at a small liberal arts college, also served as a consultant for faculty teaching-intensive courses in the disciplines and across the curriculum.

Writing Center Graduate Student Assistant Director | George Mason University

2008-2010

Along with Terry Zawacki and then Anna Habib, mentored graduate student tutors and helped to run the day-to-day operations of a large and long-standing Writing Center serving one of the most diverse student populations in the country.

PUBLICATIONS

“Routine Remediations: Self-Tracking and Daily Notebook Practices,” (in process)

Creative works have appeared in a variety of print and online journals, including *DIAGRAM* (2010), *Pretty Owl Poetry* (Issue 9, Spring 2016), *Word For/Word* (Issue 19, Fall/Winter 2011-12), *The Offending Adam* (October 2012), *Fringe Magazine* (Issue 26.3, 2011) among others.

Works have also been shown in gallery exhibitions in collaboration with ceramic artist Stephanie A. Rozene (The Community Arts Center in Wallingsford, PA, 2010 & the Urban Institute of Contemporary Art, Grand Rapids, MI, 2008), from a project called "Simultaneous Contrast: Investigating Presidential China Patterns."

CONFERENCE PRESENTATIONS

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| "Rhetorically Creating the Post-Pandemic University: Moving toward Social Justice, Equity, and Radical Inclusion" | 2022* |
| Conference on College Composition and Communication, Virtual | |
| "The Unnoticed and the Everyday: Writing Practices for Invention and Engagement" | 2020 |
| Conference on College Composition and Communication, Milwaukee, WI (cancelled) | |
| "Craft in the Classroom: Critical Making- and Crafting-Oriented Pedagogies" | 2019 |
| Conference on College Composition and Communication, Pittsburgh, PA | |
| "Topic Modeling and/as Genre Study" | 2018 |
| Computers and Writing, Fairfax, VA | |
| "Beyond Productive Tensions: Operating Outside of Expertise in Research and Pedagogy" | 2017 |
| Conference on College Composition and Communication, Portland, OR | |
| "The Commonplace Book as Rhetorical Machine" | 2016 |
| Rhetoric Society of America, Atlanta, GA | |
| "Visualizing Reading: Transmedia Assignment Sequences" | 2015 |
| Computers and Writing Conference, Menomonie, WI | |
| "The Case of the Grace Face: Gestures Toward a Theory of Embodied Genre" | 2014 |
| Camp Rhetoric, State College, PA | |
| "Shifting Focus: Addressing the Knowledge Domains of Writing Expertise in a Peer Tutoring Seminar" | 2012 |
| International Writing Center's Association Conference, San Diego, CA | |
| "Looking In/ Looking Out: How research on the Local Complicates Theories of the Global" | 2008 |
| International Writing Center's Association Conference, Las Vegas, NV | |

AWARDS & RECOGNITION

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| Richard C. and Barbara N. Tobias Fellowship (\$26,000, plus tuition coverage) | 2017-2018 |
| Graduate Writing Award in Pedagogy, Literacy, and Rhetoric (\$250) | 2014 |
| Research and Development Grants (\$2,000 each) | 2017, 2015 |

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| <i>Here Now, Myriads</i> (poetry manuscript), finalist for the Colorado Prize | 2012 |
| <i>Here Now, Myriads</i> (poetry manuscript), semi-finalist for Omnidawn First/Second Book Prize | 2011 |
| Thesis Fellowship (\$10,000, plus tuition coverage) | 2009-2010 |

ADDITIONAL POSITIONS

Research Assistant to Benjamin Miller | Dept of English | University of Pittsburgh Summer 2015

SERVICE

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| English Department Pedagogy Committee | 2021-2022 |
| Composition Curriculum Committee Member University of Pittsburgh | 2020-2021 |
| Composition Assessment Committee Member University of Pittsburgh | 2019-2020 |
| Graduate Writing Award in Pedagogy, Literacy, and Rhetoric Judge Univ. of Pittsburgh | 2019 |
| Composition Curriculum Committee Member University of Pittsburgh | 2015-2018 |
| Assessment for Workshop & ESL Workshop in Composition Reader Univ. of Pittsburgh | 2016 |
| Composition Assessment Reader University of Pittsburgh | 2016, 2017 |
| Composition Reading Group Steering Committee Co-Facilitator Univ. of Pittsburgh | 2014-2015 |
| Composition Faculty Search Reader/Voter Univ. of Pittsburgh | 2013-2020 |
| Academic Resources Committee Member Washington College | 2010-2013 |
| Composition Placement Exam Evaluations Reader George Mason University | 2008 |

WORKSHOP FACILITATION, SPEAKING ENGAGEMENTS, & READINGS **Select*

Invited Talks

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| "Bringing Student Blogging Toward the Blogosphere" Digital Brown Bag Series Univ. of Pittsburgh" | 2015 |
| Teaching (with) Handmade Books" (co-presenter) Maker Series Univ. of Pittsburgh | 2015 |
| "'The Case of the Grace Face' and Digital Composition" Writing Now: Celebrating Graduate work in Literacy, Pedagogy, and Rhetoric Univ. of Pittsburgh | 2014 |

"Reading as a Writer in the Fields of Poetry and Composition" 2012
Muhlenberg College English Alumni Conference, Allentown, PA

Designer/Facilitator

Faculty Writing Program (weekly) 2020-
Writing Institute Faculty Programming | Univ. of Pittsburgh

Writing Accountability Groups 2019-
Writing Institute Graduate Student Programming | Univ. of Pittsburgh

Syllabus Workshop Series for Flex@Pitt 2020
Writing Institute Professional Development Series | Univ. of Pittsburgh

Writing Assignments Roundtable 2017
Professional Development Workshop | Univ. of Pittsburgh

"Revision, Remediation, Iteration: Beyond 'Drafting' for Composition Pedagogy" 2016
Professional Development Workshop | Univ. of Pittsburgh

Speaker

University Library Systems Writing and Creation Group Kick-Off Event 2020
Univ. of Pittsburgh

IRB Processes for Graduate Students 2019
Professional Development Workshop | Univ. of Pittsburgh

Work/Life Management Panel, Speaking on Parenting and Graduate School 2019
Intro to Graduate Studies | Univ. of Pittsburgh

Grading and Evaluation Roundtable 2018
Professional Development Workshop | Univ. of Pittsburgh

Pedagogy Panel 2016 & 2017
New Teacher Training | Univ. of Pittsburgh

"The Commonplace Book as Rhetoric Machine" 2016
English Department Project Forum | Univ. of Pittsburgh

Featured Reader

The Annual Tome Live Poet's Society | North East, MD 2012

Cheryl's Gone Reading Series | Washington, DC 2010

SUMMER INSTITUTES

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| Rhetoric Society of America Summer Institute Bloomington, IN "Invention and Post/Anti/Trans/Non)Humanism" Workshop with John Muckelbauer and Kendall Philips | 2017 |
| Rhetoric Society of America Summer Institute Madison, WI "Rhetoric's Algorithms" Workshop with Annette Vee and James J. Brown, Jr. | 2015 |
| Fine Arts Work Center Summer Program Workshop with Carl Phillips Provincetown, MA | 2006 |

TUTORING

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| Faculty Writing Center Consultant Univ. of Pittsburgh | 2019 (Fall) |
| Writing Center Consultant George Mason University | 2007-2008 |
| Writing Center Tutor Muhlenberg College | 2001-2004 |
| Writing Assistant, First Year Seminar Program Muhlenberg College | 2001-2003 |

EDITING

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| Creative Writing Editor, Washington College Review | 2011-2013 |
| Poetry Editor, <i>Phoebe: A Journal of Literature and Art</i> | 2009-2010 |
| Assistant Poetry Editor, <i>Phoebe: A Journal of Literature and Art</i> | 2008-2009 |
| Development Editor, UpToDate Inc., Waltham, MA | 2006-2007 |
| Editorial Assistant, UpToDate Inc., Waltham, MA | 2004-2006 |

PROFESSIONAL AFFILIATIONS

Association for Writing Across the Curriculum
College Composition and Communication
Rhetoric Society of America