

# MORIAH L. KIRDY<sup>1</sup>

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## EDUCATION

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University of Pittsburgh | PhD in Critical and Cultural Studies | Composition and Rhetoric 2019  
Dissertation: "Paper Programming: Notebook-based Information Management Systems and the Generative Potential of Constraint" (Defended August 30, 2019)  
Committee: Cory Holding (Chair), Annette Vee, Stephen Carr, & Alison Langmead  
Coursework: Seminar in Pedagogy, Computational Media, Close and Distant Reading, History of Rhetoric, The Art & Ideology of Teaching the Essay, Materialities of Writing, Interdisciplinary Methods in the Humanities, Affect Studies & American Culture, Ordinary Language, Rhetorical Gestures (language: Beginning Ancient Greek I & II)

George Mason University | MFA in Creative Writing – Poetry 2010

Muhlenberg College | BA in English 2004

## PROFESSIONAL APPOINTMENTS

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Visiting Lecturer | University of Pittsburgh 2019-

Writing Center Assistant Director | Washington College 2010-2013

Instructor | Washington College 2010-2013

## PUBLICATIONS

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"Self-Tracking and the Remediation of Personal Data," (in process), *Enculturation*.

Creative works have appeared in a variety of print and online journals, including *DIAGRAM* (2010), *Pretty Owl Poetry* (Issue 9, Spring 2016), *Word For/Word* (Issue 19, Fall/Winter 2011-12), *The Offending Adam* (October 2012), *Fringe Magazine* (Issue 26.3, 2011) among others.

Works have also been shown in gallery exhibitions in collaboration with ceramic artist Stephanie A. Rozene (The Community Arts Center in Wallingsford, PA, 2010 & the Urban Institute of Contemporary Art, Grand Rapids, MI, 2008), from a project called "Simultaneous Contrast: Investigating Presidential China Patterns."

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<sup>1</sup> Prior to November 2017 accomplishments were made under the name Moriah L. Purdy

## CONFERENCE PRESENTATIONS

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- "The Unnoticed and the Everyday: Writing Practices for Invention and Engagement" (forthcoming) 2020  
Conference on College Composition and Communication, Milwaukee, WI
- "Craft in the Classroom: Critical Making- and Crafting-Oriented Pedagogies" 2019  
Conference on College Composition and Communication, Pittsburgh, PA
- "Topic Modeling and/as Genre Study" 2018  
Computers and Writing, Fairfax, VA
- "Beyond Productive Tensions: Operating Outside of Expertise in Research and Pedagogy" 2017  
Conference on College Composition and Communication, Portland, OR
- "The Commonplace Book as Rhetorical Machine" 2016  
Rhetoric Society of America, Atlanta, GA
- "Visualizing Reading: Transmedia Assignment Sequences" 2015  
Computers and Writing Conference, Menomonie, WI
- "The Case of the Grace Face: Gestures Toward a Theory of Embodied Genre" 2014  
Camp Rhetoric, State College, PA
- "Shifting Focus: Addressing the Knowledge Domains of Writing Expertise in a Peer Tutoring Seminar" 2012  
International Writing Center's Association Conference, San Diego, CA
- "Reading as a Writer in the Fields of Poetry and Composition" 2012  
Muhlenberg College English Alumni Conference, Allentown, PA
- "Looking In/ Looking Out: How research on the Local Complicates Theories of the Global" 2008  
International Writing Center's Association Conference, Las Vegas, NV

## TEACHING

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- University of Pittsburgh 2014-  
ENGCOMP 560 | Writing Arguments | Spring 2019, Fall 2019  
ENGCOMP 200 | Seminar in Composition | Fall 2019, Fall 2014, Spring 2015  
ENGLIT 354 | Words and Images | Summer 2018  
ENGLIT 512 | Narrative and Technology | Summer 2017  
ENGCOMP 400 | Written Professional Communication | Summer 2016  
ENGCOMP 420 | Writing for the Public | Fall 2015, Spring 2016
- Washington College 2010-2013  
ENG 101 | Literature and Composition | Fall 2011, Spring 2011, Fall 2012  
EDU 490 | Writing Theory & Pedagogy | Fall 2010, Spring 2012, Spring 2013 (co-taught)

George Mason University 2008–2009  
Reading and Writing About Texts — ENGL 201  
Composition — ENGL 101

## **WRITING PROGRAM ADMINISTRATION**

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Composition Program Assistant | University of Pittsburgh 2016-2017

Writing Center Assistant Director | Washington College 2010-2013

Writing Center Graduate Student Assistant Director | George Mason University 2008-2010

## **AWARDS & RECOGNITION**

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Richard C. and Barbara N. Tobias Fellowship (\$26,000, plus tuition coverage) 2017-2018

Graduate Writing Award in Pedagogy, Literacy, and Rhetoric (\$250) 2014

Research and Development Grants (\$2,000 each) 2017, 2015

*Here Now, Myriads* (poetry manuscript), finalist for the Colorado Prize 2012

*Here Now, Myriads* (poetry manuscript), semi-finalist for Omnidawn First/Second Book Prize 2011

## **ADDITIONAL POSITIONS**

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Writing Accountability Group Coordinator | Writing Center | University of Pittsburgh 2019-

Research Assistant to Benjamin Miller | Dept of English | University of Pittsburgh Summer 2015

## **SERVICE**

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Composition Assessment Committee | Member | University of Pittsburgh 2019-

Graduate Writing Award in Pedagogy, Literacy, and Rhetoric | Judge | University of Pittsburgh 2019

Composition Curriculum Committee | Member | University of Pittsburgh 2015-2018

Assessment for Workshop & ESL Workshop in Composition | Reader | University of Pittsburgh 2016

Composition Assessment | Reader | University of Pittsburgh 2016

Composition Reading Group Steering Committee | Co-Facilitator | University of Pittsburgh 2014-2015

Composition Faculty Search | Reader/Voter | University of Pittsburgh 2013-2018

Academic Resources Committee | Member | Washington College 2010-2013

Composition Placement Exam Evaluations | Reader | George Mason University 2008

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**WORKSHOP FACILITATION, SPEAKING ENGAGEMENTS, & READINGS *\*Select***

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Invited Talks

"'The Case of the Grace Face' and Digital Composition" 2014  
Writing Now: Celebrating Graduate work in Literacy, Pedagogy, and Rhetoric  
University of Pittsburgh

"Bringing Student Blogging Toward the Blogosphere" 2015  
Digital Brown Bag Series | University of Pittsburgh

Designer/Facilitator

Writing Assignments Roundtable 2017  
Professional Development Series | University of Pittsburgh

"Revision, Remediation, Iteration: Beyond 'Drafting' for Composition Pedagogy" 2016  
Professional Development Series | University of Pittsburgh

Speaker

IRB Processes for Graduate Students (forthcoming) 2019  
Professional Development Series | University of Pittsburgh

Work/Life Management Panel, Speaking on Parenting and Graduate School (forthcoming) 2019  
Intro to Graduate Studies | University of Pittsburgh

Grading and Evaluation Roundtable 2018  
Professional Development Series | University of Pittsburgh

Pedagogy Panel 2016 & 2017  
New Teacher Training | University of Pittsburgh

"The Commonplace Book as Rhetoric Machine" 2016  
English Department Project Forum | University of Pittsburgh

"Teaching (with) Handmade Books" (co-presenter) 2015  
Maker Series | University of Pittsburgh

Featured Reader

Speakeasy Reading Series | Pittsburgh, PA 2016

The Annual Tome Live Poet's Society | North East, MD 2012

Cheryl's Gone Reading Series | Washington, DC 2010

## SUMMER INSTITUTES & WORKSHOPS

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Rhetoric Society of America Summer Institute   "Invention and Post/Anti/Trans/Non)Humanism" Workshop with John Muckelbauer and Kendall Philips   Bloomington, IN	2017
Rhetoric Society of America Summer Institute   "Rhetoric's Algorithms" Workshop with Annette Vee and James J. Brown, Jr.   Madison, WI	2015
Fine Arts Work Center Summer Program Workshop with Carl Phillips   Provincetown, MA	2006

## TUTORING

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Faculty Writing Center Consultant   University of Pittsburgh (2019-)	2019-
Writing Center Consultant   George Mason University (2007-2008)	2007-2008
Writing Center Tutor   Muhlenberg College	2001-2004
Writing Assistant, First Year Seminar Program   Muhlenberg College	2001-2003

## EDITING

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Creative Writing Editor, Washington College Review	2011-2013
Poetry Editor, <i>Phoebe: A Journal of Literature and Art</i>	2009-2010
Assistant Poetry Editor, <i>Phoebe: A Journal of Literature and Art</i>	2008-2009
Development Editor, UpToDate Inc., Waltham, MA	2006-2007
Editorial Assistant, UpToDate Inc., Waltham, MA	2004-2006

## PROFESSIONAL AFFILIATIONS

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Rhetoric Society of America  
College Composition and Communication  
International Writing Center Association  
Modern Language Association